### Dis-Eur-Czech Republic-Moravia-Venus of Dolní Věstonice XV-29,000–25,000 BP

### 

### Formal Label: Czech Republic-Moravia-Venus of Dolní Věstonice XV-29,000–25,000 BP

### Accession Number:

**LC Classification:** GN772.2.A8

Date or Time Horizon: 29,000–25,000 BP

Geographical Area: Czech Republic, Moravia

Cultural Affiliation: Paleolithic

Medium: Mammoth Ivory

Dimensions:

Weight:

Condition: Museum Replica.

Provenance: The figurine was discovered on 13 July 1925 in a layer of ash. original is in the Anthropos Museum, Brno, Czech Republic.

**Discussion:** Powers (1994) in doing experimental archaeology found that the clay of this figurine was a yellow clay mixed with burnt and powdered mammoth bone. The use of mammoth bone was used as a fusing agent being comprised of calcium and phosphorus (Velde and Druc 2012).

**References:**

Jelinek, J. 1975. *The Pictorial Encyclopedia of the Evolution of Man*. London: Hamlyn

Powers, R. 1994. "The Human Form in Palaeolithic Art," *Modern Geology*, 19(2-4), Switzerland: Gordon and Breach.

Rau, S., D. Naumann, M. Barth, Y. Mühleis, C. Bleckmann. 2009. *Eiszeit: Kunst und Kultur*. Stuttgart: Thorbecke Verlag der Schwabenverlag AG.